

BACH CANTATAS

Complete Solo Trumpet Repertoire

for

Trumpet or Piccolo Trumpet

Edited by Jan LEONTSKY



TARNHELM EDITIONS

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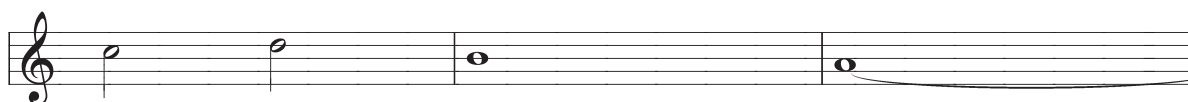
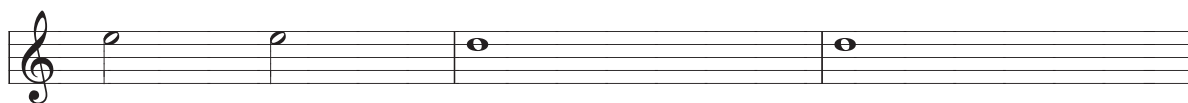
CANTATA BWV 5
Chor : Wo soll ich fliehen hin

Bb TRUMPET
B Trompete
Trompette en Sib

BACH

18

5



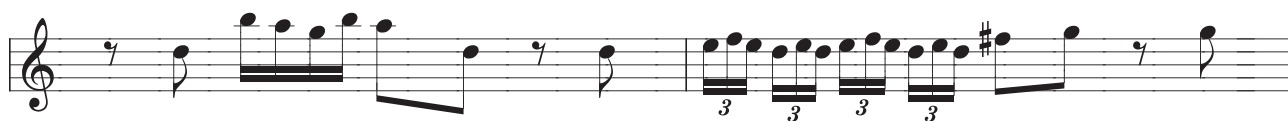
CANTATA BWV 5
Aria : Verstumme, Hollenheer

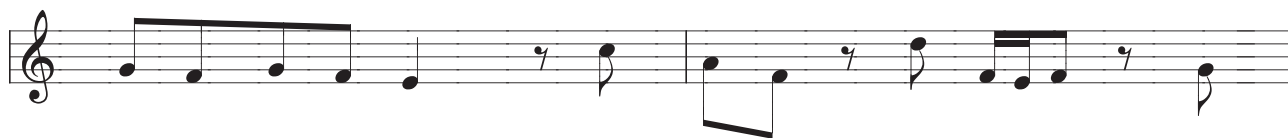
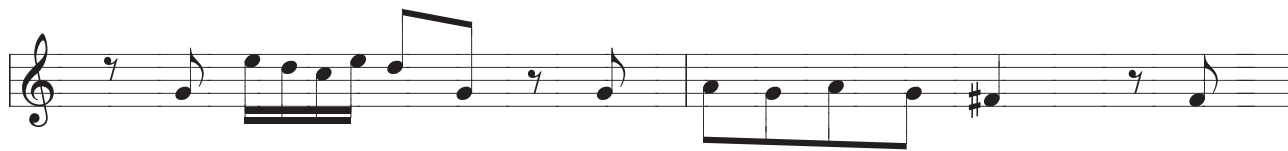
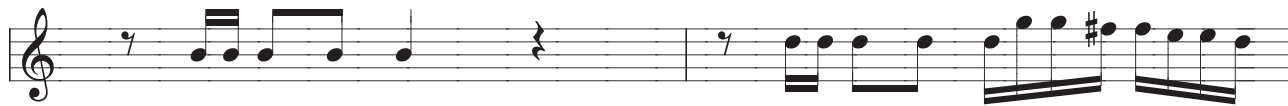
Bb TRUMPET
B Trompette
Trompette en Sib

BACH

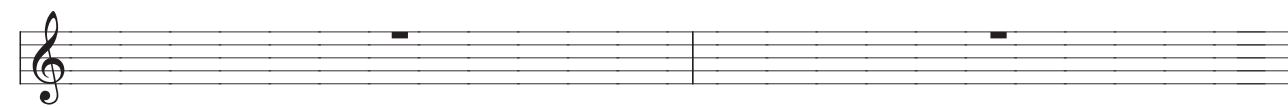
The musical score is written for a single melodic line in 4/4 time. It consists of seven staves. The notation includes eighth and sixteenth notes, triplets, and trills. The key signature has one flat (B-flat).

- Staff 1:** Starts with a quarter rest, followed by an eighth note, a quarter note, an eighth rest, a quarter note, and a half note. The second measure begins with an eighth rest, followed by an eighth note, a quarter note, an eighth note, a quarter note, an eighth rest, a quarter note, and a half note.
- Staff 2:** Features a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note. The second measure begins with a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Staff 4:** Starts with an eighth rest, followed by a quarter note, an eighth note, a quarter note, and a half note. The second measure begins with an eighth rest, followed by a quarter note, an eighth note, a quarter note, and a half note.
- Staff 5:** Starts with an eighth rest, followed by a quarter note, an eighth note, a quarter note, and a half note. The second measure begins with a triplet of eighth notes, followed by a quarter note, an eighth note, a quarter note, and a half note.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, ending with a quarter note.
- Staff 7:** Starts with a quarter note, followed by a quarter rest, and then a half rest.





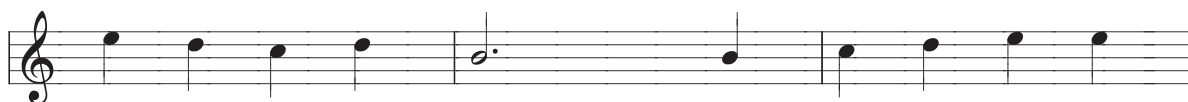




CANTATA BWV 5
Choral : Fuhr auch mein Herz und Sinn

Bb TRUMPET
B Trompete
Trompette en Sib

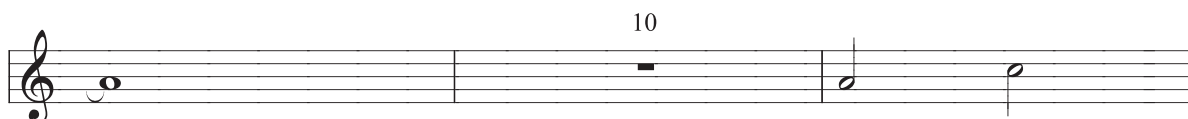
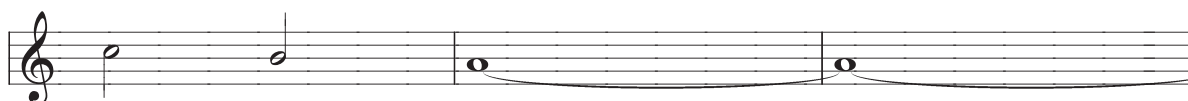
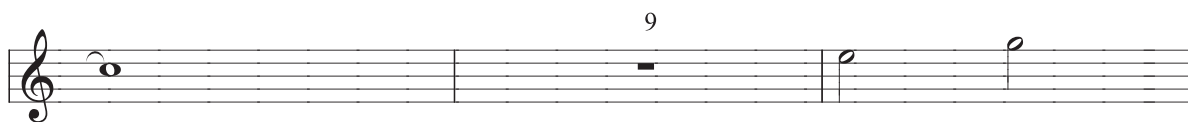
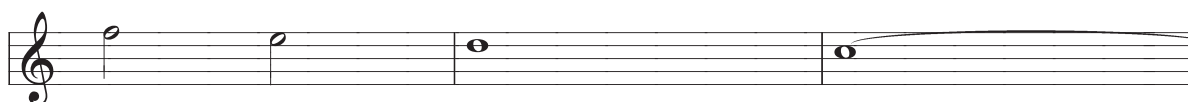
BACH

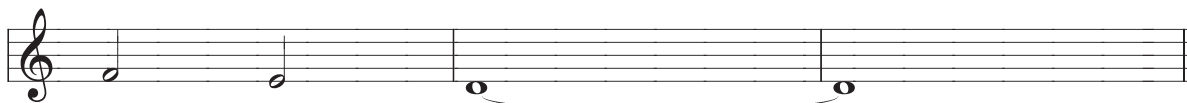
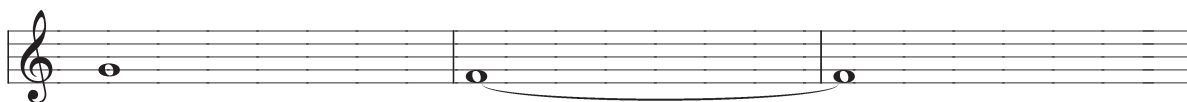


CANTATA BWV 10
Choral : Meine Seel erhebt den Herren

Bb TRUMPET
B Trompete
Trompette en Sib

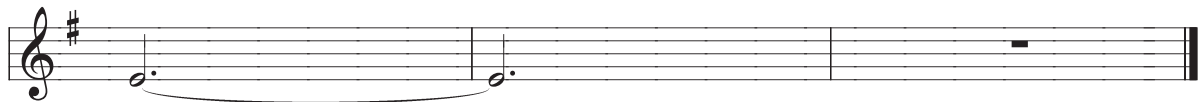
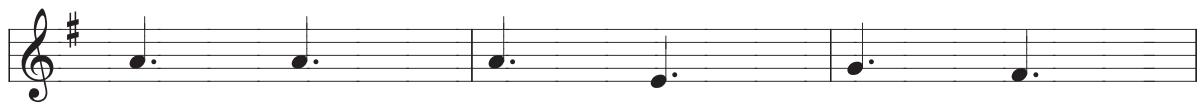
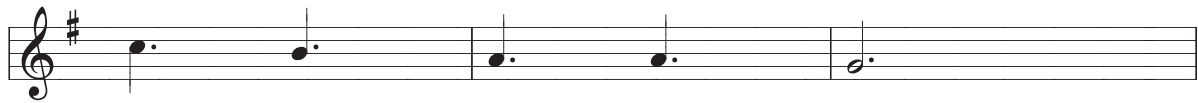
BACH





CANTATA BWV 10
Er denket der Barmherzigkeit

Bb TRUMPET
B Trompete
Trompette en Sib



CANTATA 10
Lob und Preis sei Gott

Bb TRUMPET
B Trompete
Trompette en Sib

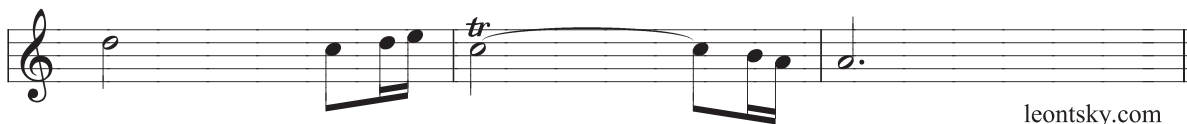
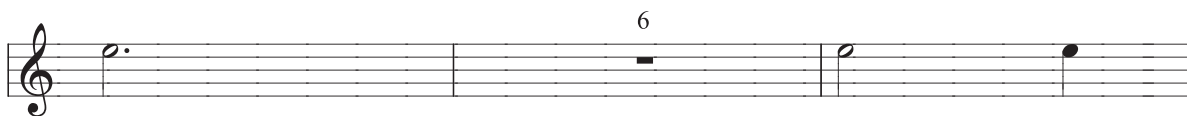
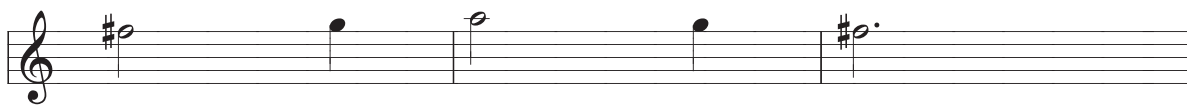
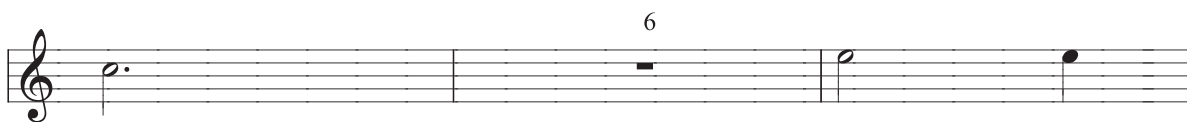
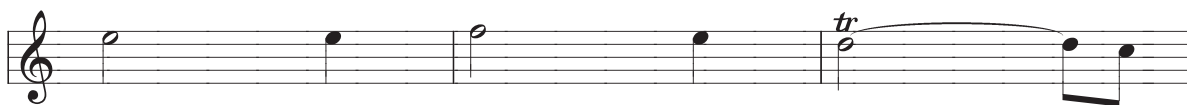
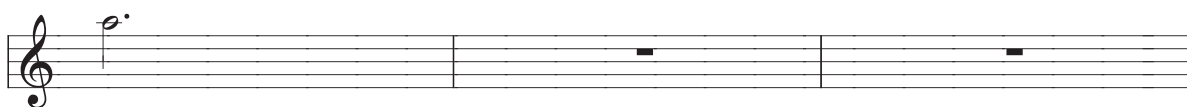
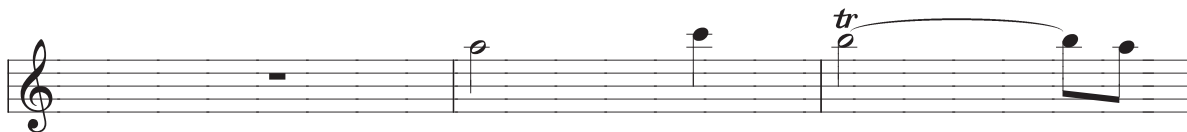
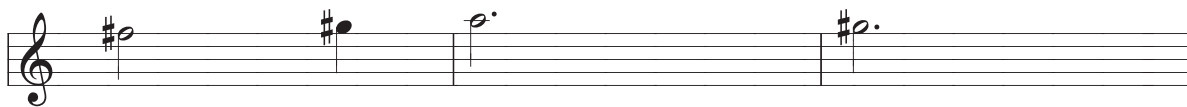
The musical score is written for a Bb Trumpet part. It consists of seven staves of music. The first staff begins with a treble clef and a 2/2 time signature. The melody is composed of half notes and quarter notes. The second staff continues the melody with half notes and quarter notes. The third staff features a sequence of quarter notes followed by half notes. The fourth staff continues with half notes and quarter notes. The fifth staff features a sequence of half notes and quarter notes. The sixth staff continues with quarter notes and half notes. The seventh staff concludes the piece with a long, sustained note (half note) that spans the entire staff, followed by a double bar line.

CANTATA BWV 12
Aria : Sei getreu, alle Pein

Bb TRUMPET
B Trompete

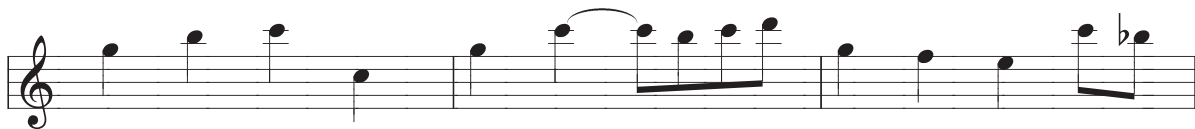
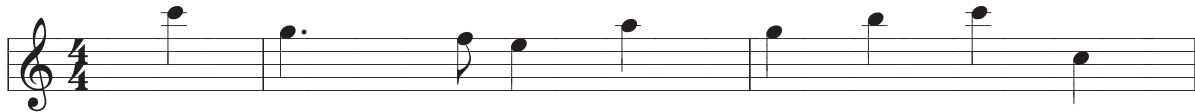
BACH

The musical score is written for a Bb Trumpet in 3/4 time. It consists of seven staves of music. The first staff begins with a measure rest marked with the number 9. The second staff features a trill (tr) on a half note, followed by a quarter note and a dotted half note, with a measure rest marked 11. The third staff contains a half note, a quarter note, a sharp half note, a sharp quarter note, and a dotted half note. The fourth staff starts with a sharp half note, followed by a measure rest and a dotted half note. The fifth staff begins with a trill (tr) on a half note, followed by a quarter note and a dotted half note, with a measure rest marked 3. The sixth staff contains a half note, a quarter note, a half note, a quarter note, a trill (tr) on a half note, and a quarter note. The seventh staff starts with a dotted half note, followed by a measure rest marked 11, and ends with a half note and a quarter note.



CANTATA BWV 12
Was Gott tut, das ist wohlgetan

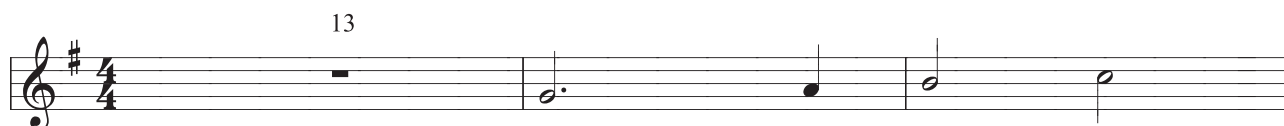
Bb TRUMPET
B Trompete



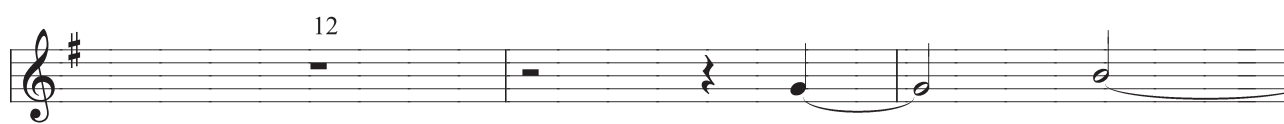
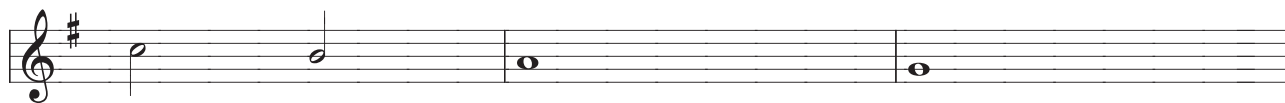
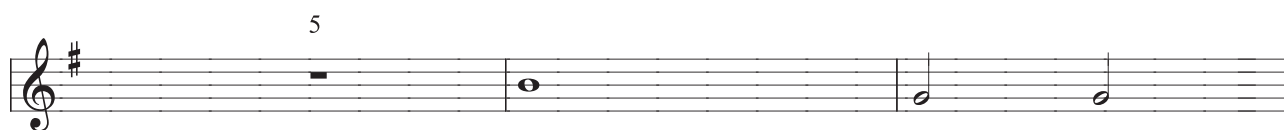
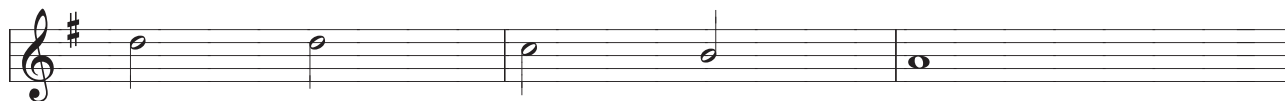
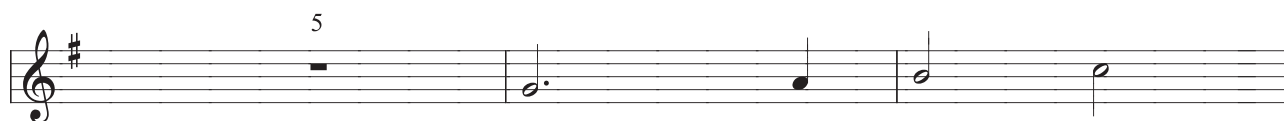
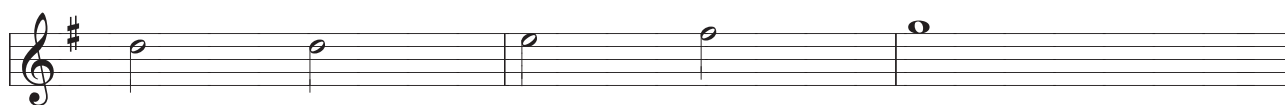
CANTATA BWV20
O Ewigkeit, du Donnerwort - Chorus

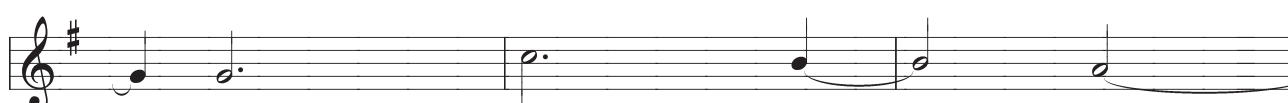
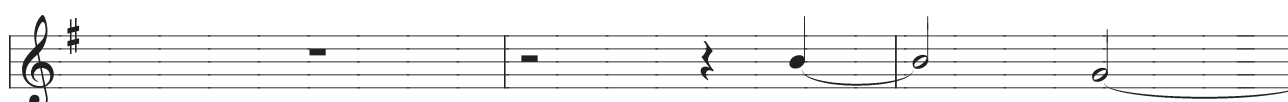
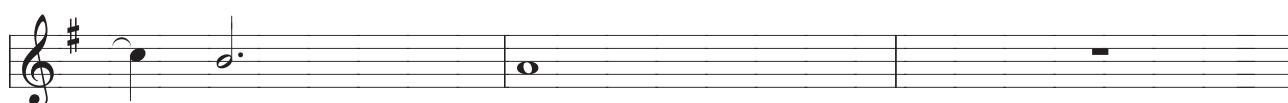
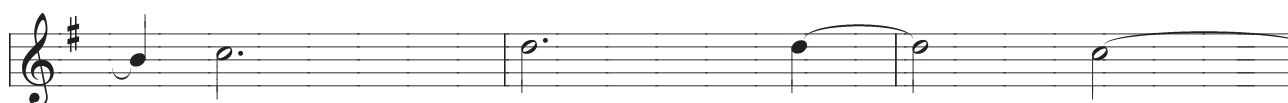
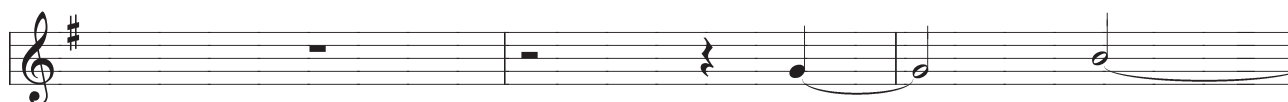
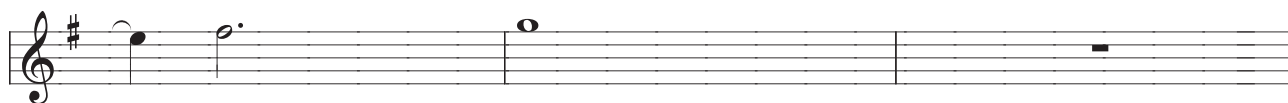
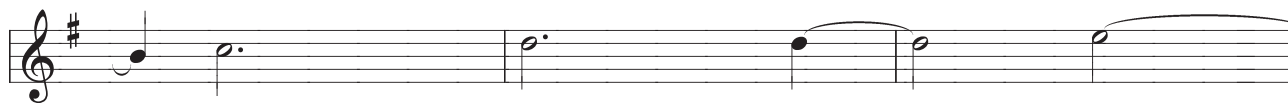
Bb TRUMPET
B trompete
Trompette en Sib

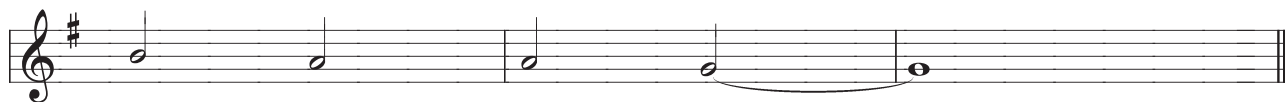
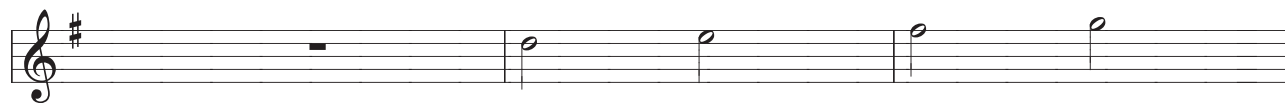
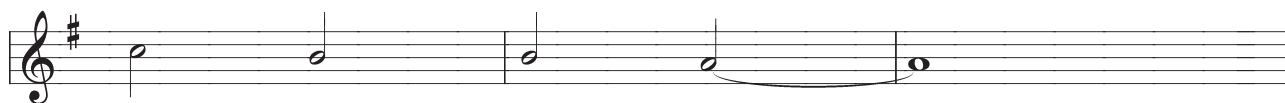
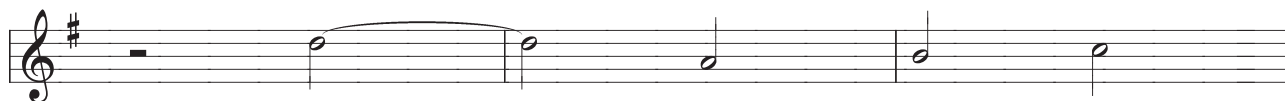
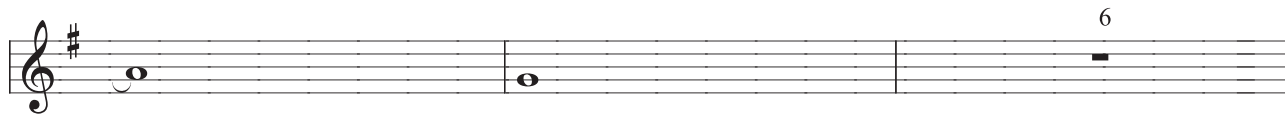
BACH



(Tromba da tirarsi col Soprano)







CANTATA BWV20
Choral : Solang ein Gott im Himmel lebt

Bb TRUMPET
B trompette
Trompette en Sib

BACH



CANTATA BWV20
Wacht auf, wacht auf, verlornen Schafe - Aria

C TRUMPET
C Trompete
Trompette en Ut

BACH

The musical score for the C Trumpet part of Cantata BWV 20, 'Wacht auf, wacht auf, verlornen Schafe' by J.S. Bach, is presented in seven staves. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes eighth notes, sixteenth notes, and triplets. A trill (tr.) is indicated in the fourth staff. The score is written for a C Trumpet, also referred to as C Trompete or Trompette en Ut.

